

PLEASE JOIN US FOR THE
PORTLAND ART MUSEUM'S
COMMUNITY PROJECT
IN COLLABORATION WITH MARIE WATT

Personally contribute to Portland artist Marie Watt's upcoming sculptural installation, *Forget-me-not: Blossom*, by creating wool flowers as an act of remembrance and a metaphor for the cycle of life. Each hand-stitched blossom will be included in Watt's new work, on view in the *Contemporary Northwest Art Awards* June 14 through September 14, 2008.

DATE & TIME: FRIDAY, JUNE 6TH 6-8PM & SATURDAY, JUNE 7TH, 11 AM – 12:30PM

LOCATION: COLUMBIA CENTER FOR THE ARTS, 215 CASCADE ST. HOOD RIVER, OR

FOR MORE INFORMATION, PLEASE CONTACT:

SHELLEY TOON HIGHT, 387-8877 EXT. 114



Marie Watt's *Forget-me-not: Blossom* and its companion *Forget-me-not: Mothers and Sons* are memorial installations that reference the current War in Iraq. Like much of Watt's work, they explore themes of storytelling, human relationships, familial bonds, and remembrance. With the help of our community, Watt aims to create thousands of wool flowers that will become an integral part of *Forget-me-not: Blossom*. Representing the vast number of civilian lives lost during the war in Iraq, each hand-sewn flower will record our personal touch, our simple acts of remembrance, and perhaps stories of our own lost loved ones. *Blossom* will be accompanied by Watt's large arbor-like sculpture, *Forget-me-not: Mothers and Sons*, which features hand-sewn wool cameos of the US Military soldiers from Oregon, or "sons,"* lost in the war in Iraq and an equal number of cameos of women, or "mothers," who have passed away and had a lasting, positive impact on the lives of "sons" Watt has known.

*as of this printing, the count includes one female soldier.